

APPLEGATE DANCE STUDIO

2657 PORTAGE BAY EAST #7 DAVIS, CA 95616

WINTER/SPRING SESSION 2012 REGISTRATION FORM JANUARY 3RD-JUNE 27TH 2012



<u>Day</u>	<u>Class</u>	<u>Instructor</u>	<u>Holidays Cancellations</u>	<u>Classes In Session</u>	<u>Hours Per Class</u>	<u>Hours In Session</u>	<u>Hours Enrolled or Class Cost</u>
Monday							
3:00-3:45	Pre-Ballet	Newell	4/9, 5/28, 6/11, 6/18, 6/25	20			\$240
3:45-4:45	Boys Club	Chaney	4/9, 5/28, 6/11, 6/18, 6/25	20	x 1 =	20	
4:45-5:45	Youth Intermediate I/II	Baltz	4/9, 5/28	23	x 1 =	23	
5:45-7:00	Teen/Adult Intermediate Ballet	Chaney	4/9, 5/28, 6/11, 6/18, 6/25	20	x 1.25 =	25	
7:00-8:30	Tricks and Turns Class	Chaney	4/9, 5/28, 6/11, 6/18, 6/25	20	x 1.5 =	30	
8:30-9:30	ADC Repertoire						
Tuesday							
11:00-12:30	Adult Intermediate Ballet	Snyder	4/10, 6/12	24	x 1.5 =	36	
12:45-1:15	Creative Movement 3-4 yrs	Chaney	4/10	25			\$250
3:45-5:15	Youth Intermediate Ballet III/IV	Applegate	4/10	25	x 1.5 =	37.5	
5:15-6:45	ADC Junior Company/ Int Ballet V	Applegate	4/10	25	x 1.5 =	37.5	
6:45-8:15	Company Class/Advanced Ballet	Applegate	4/10	25	x 1.5 =	37.5	
8:45- 9:45	ADC Rehearsal	Applegate	4/10				
Wednesday							
11:00-12:00	Adult Beginning Ballet	Chaney	4/11, 6/13	24	x 1 =	24	
2:00-3:00	Youth Beginning I	Baltz	4/11, 6/13, 6/20, 6/27	22	x 1 =	22	
3:00-4:00	Youth Beginning II	Baltz	4/11, 6/13, 6/20, 6/27	22	x 1 =	22	
4:00-5:30	Junior and Pre Company Pointe I	Applegate	4/11	25	x 1.25 =	37.5	
5:30-9:45	ADC Rehearsals	Applegate	4/11				
Thursday							
11:00-12:30	Adult Intermediate Ballet	Snyder	4/12, 6/14	24	x 1.5 =	36	
3:45-5:15	Youth Intermediate Ballet III/IV	Applegate	4/12	25	x 1.5 =	37.5	
5:15-6:45	ADC Junior Company/ Int Ballet V	Applegate	4/12	25	x 1.5 =	37.5	
6:45-8:15	Company Class/Advanced Ballet	Applegate	4/12	25	x 1.5 =	37.5	
8:15-9:45	ADC Rehearsal	Applegate	4/12	25			
Friday							
3:00-3:30	Creative Movement 3-4 yrs	Newell	4/13, 6/15, 6/22	23			\$230
3:30-4:15	Pre-Ballet	Newell	4/13, 6/15, 6/22	23			\$276
4:15-5:15	Youth Intermediate I/II	Baltz	4/13	25	x 1 =	25	
5:15-6:30	Youth Pre-Pointe	Baltz	4/13, 6/15, 6/22	23	x 1.25 =	28.75	
6:30-9:00	ADC Rehearsals						
Saturday							
9:00-10:00	Teen/Adult Beginning Ballet	Chaney	4/7, 4/14, 6/9, 6/16, 6/23	21	x 1 =	21	
10:00-11:30	Teen/Adult Intermediate Ballet	Chaney	4/7, 4/14, 6/9, 6/16, 6/23	21	x 1.5 =	31.5	
11:30-12:45	Teen/Adult Pointe I/II	Chaney	4/7, 4/14, 6/9, 6/16, 6/23	21	x 1.25 =	26.25	
1:00-2:00	Injury Prevention /Stretch and Strength	North	4/7, 4/14, 6/9, 6/16, 6/23	21	x 1 =	21	
2:00-3:00	Youth Beginning I/II	Baltz	4/7, 4/14, 6/9, 6/16, 6/23	21	x 1 =	21	

PLEASE COMPUTE TOTAL HOURS HERE _____

PLEASE LIST PRE CALCULATED CLASS COSTS HERE _____

Name of Student: _____

APPLEGATE DANCE STUDIO WINTER SPRING SESSION 2012

2657 PORTAGE BAY EAST #7 IN DAVIS PHONE 530-756-5912

WEBSITE: WWW.APPLGATEDANCE.COM EMAIL: APPLEGATE_DANCE@YAHOO.COM

Drop In Classes and Dance Cards:

The rates for drop in classes is \$13. Checks should be made out to Applegate Dance Studio and handed to the instructor at the beginning of class. No cash, checks only. Dance Cards are available to adult dancers. The cost is \$120 for a 10 class card that expires one year from date of purchase. All Teen and Adult classes accept Drop In Students and Dance Cards provided that there is ample space available.

Private Lessons:

Private lessons are available on Saturdays after 4:00pm and all day on Sundays. 11:00am. Private Lessons range in price from \$25-\$40 per 45 minute class depending on instructor. If you are interested in private lessons please email us and we will try to set you up with an appropriate instructor and time slot.

Schedule Changes/Dropping Classes:

To change your schedule or withdraw from a class, you must obtain instructor approval and turn in a written notice at least two-weeks in advance. Not showing up to class does not constitute a withdrawal.

Payments and Late Fee Policy:

Make payments by check only, payable to "Applegate Dance Studio." Please remember that we do not send out bills. Fees not paid by their assigned due dates will be subject to a \$20 late fee. All delinquent accounts must be paid in full before enrolling in the current session. If financial circumstances arise, please contact us prior to the due date to make payment arrangements.

Absences/Make-ups/Credits/Special Accommodations:

Students may make-up missed class times in other appropriate classes. Classes need to be made up within the same session. Absences will not be credited to future class sessions. Inconsistent attendance is disruptive to class. If a serious and extended circumstance arises such as a prolonged medical situation we will credit you for those classes missed at our own discretion. If the instructor cancels class, extra rehearsals may be used as make-up classes. Otherwise, your account will be credited at the end of the session.

Registration Form Instructions: Please mail your completed forms with your check made out to Applegate Dance Studio to the above address. If this sheet is personalized for current students, classes highlighted in pink are required, ones in yellow are optional. Only one dancer per form please. Siblings will have separate accounts and checks needs to be written out separately. Fill in the hours next to each class in order to register and complete the math. The hourly rate is calculated by determining the number of class hours taken during a single full week of instruction and comparing that value to the rate chart. The more classes you take the lower your hourly rate. Some classes are listed with class costs next to them. These do not count towards lowering your hourly rate. Partial enrollment in a class is not allowed. This form, with fees, must be received by the first day of class. Students will not be allowed to participate until enrollment has been received. All enrollment is subject to teacher's approval. Class space is limited, and continuously enrolled students are given first priority. Dance Cards may be purchased at the Studio for Adult Classes.

Company Tuition: \$1,230 for the Winter/Spring Session

Total Hours Enrolled in Session	Hrs
Hourly Rate From Chart	\$
Tuition (Total Hours x Rate)	\$
Annual Registration Fee \$15	\$
Previous Balance	\$
Total Due Upon Registration	\$

Hours a Week	Hourly Rate
at Least 1	\$12.00
at Least 3	\$8.50
at Least 5	\$8.00
at Least 7	\$7.50
at Least 9	\$7.00

Total Hours _____ **x Tuition Rate** _____ = **Hourly Tuition** _____ + **Pre-Calculated Class Costs** _____

If you prefer to make your payment in **Five** installments please divide the number above by **five** and pay upon registration, February, March, April and May 1st. **A 15% late fee will be applied for tuition balances not paid in full by May 5th.**

= **Total Fall Tuition** _____

I have read and completed this form and agree to all terms including late fee. I have enclosed payment in full or as outlined in the payment plan option.

Students Name: _____

Adult Signature: _____ Print Name: _____

Address: _____

Phone: _____ Cell Phone: _____ Birthdate: _____

E Mail Address _____

School Attending if student _____

Special Medical Considerations _____

(PLEASE RETURN WITH REGISTRATION FORM)

APPLEGATE DANCE STUDIO

2657 PORTAGE BAY EAST #7 DAVIS, CA 95616 530-756-5912

Student's Name: _____ Birthdate: _____

Parent's Name (if child enrollment): _____

Address: _____

Mailing Address (if different from above): _____

Phone: _____

Email: _____

In case of Emergency (either your cell phone or another person):

Medical Alerts _____

RELEASE OF LIABILITY

In consideration of my participation in the program and intending to be legally bound, I hereby agree to waive and release any and all rights and claims against the Applegate Dance Studio and indemnify the same for any liability arising out of or in any way connected with my, or my child's, participation in the program

Signature: _____ Date: _____

(Parent or Guardian if Minor)

MEDIA RELEASE

I, Parent/Guardian of _____, hereby consent that the photographs taken of _____ on behalf of Applegate Dance Studio, its assignees or successors, may appear in news articles, media publications, and electronic media, concerning upcoming events for the Applegate Dance Studio.

Signature: _____ Date: _____

(Parent or Guardian if Minor)

APPLEGATE DANCE STUDIO

ADDRESS: 2657 PORTAGE BAY EAST #7 DAVIS, CA 95616 PHONE: 530-756-5912

WEBSITE: WWW.APPLGATEDANCE.COM EMAIL: APPLEGATE_DANCE@YAHOO.COM

Dress Code

All youth and ADC dancers are to wear pink ballet slippers and “Capezio ballet pink mesh ballet tights with seams”. Pink leg warmers are acceptable, but all other clothing (shirts, shorts, baggy pants, skirts, etc) are not allowed in youth classes. During the cold months ballet warmup sweaters may be worn. For ballet classes hair should be pulled away from the face in a secure bun or ponytail (if hair is too short for a bun). Skirts are not allowed except in the teen/adult classes.

Creative Movement: Any leotard of your choosing, style and color, tights and ballet slippers or bare legs and bare feet.

Pre Ballet: Solid black leotard. Pink tights with feet and pink ballet slippers.

Youth Beginning Ballet: Light pink leotard, Capezio ballet pink mesh tights with seams, pink ballet slippers.

Youth Ballet Intermediate I/II: Light blue leotard, Capezio ballet pink mesh tights with seams, pink ballet slippers.

Youth Ballet Intermediate III/IV: Navy blue leotard, Capezio ballet pink mesh tights with seams, pink ballet slippers.

Youth Pointe and Pre-pointe: Any color leotard, Capezio ballet pink mesh tights with seams, pink ballet slippers or pink pointe shoes.

ADC Junior Co/Intermediate Ballet IV: Black Leotard, Capezio ballet pink mesh tights with seams, pink ballet slippers.

Boys Club: White shirt, black shorts/tights/ballet pants, black ballet slippers, white socks.

Teen/Adult Ballet Classes: Appropriate ballet class attire of your choice, ballet slippers.

Lyrical Jazz: Any color leotard, tights at least to the knee, dance shorts are allowed (No boxers), knee pads, jazz or ballet shoes.

ADC: Company leotard, Capezio ballet pink mesh tights with seams, pink ballet slippers or pointe shoes.

Studio Etiquette

What to Expect: We ask everyone involved with Applegate Dance to please help promote a positive, encouraging, family like environment.

Be On Time: Arriving late is disruptive to the overall flow of the class, other students and the teacher. If you must be late it is very important that you enter unobtrusively between combinations. No one is allowed to enter a class more than 10 minutes past the scheduled starting time.

Be Neat: Come to class clean, neat, and well put together. Keep your hair pulled back off your face and neck and firmly secured. Ballet dancers must wear their hair in a bun. Do not wear jewelry to class. We do allow small earrings.

Dress Like a Dancer: Follow the dress code policy. The dress code allows the teacher to see your physical movement and make the proper corrections.

Manners: Rudeness to teachers and peers is absolutely unacceptable, for which you may be dismissed from class or even expelled from the school. Please refrain from talking in class and do not sit down in class unless directed to do so.

Where to Stand: Be respectful of other dancers physical space. When class moves to the center please do not stand at the front of the class unless you feel you have a good command of the combinations. When moving across the floor or from the back to the front of the room, take your position in line and be ready to go, otherwise go to the back of the line.

Personal Items: Dancers should always take their dance bags with them to class. It is a good idea to have your items labeled with your names. Please do not bring expensive items to the studio. Dance bags should be kept in the dressing room. There are lost and found bins in the dressing room. Lost and Found items are sent to goodwill periodically.

Food and Water: If the teacher allows, students may drink water from a water bottle. Students may also drink water during the break between barre and center and before and after dance class. Absolutely no gum, food, or drink allowed in the classroom. After eating food in the lobby please clean up after yourself.

Permission to Leave Class: Youth dancers should always ask permission to leave the studio while class is in progress, even if ill or using the restroom. To disappear from class without permission is unacceptable. If you must leave class early please notify your teacher before class begins.

Lobby Etiquette: Students and visitors are expected to keep the noise level low in the lobby and in dressing rooms. The lobby door may remain open at the teachers discretion. To avoid student distraction, parents and siblings not attending the lesson are asked to remain in the lobby or outside the studio until the end of class. If parents would like to observe a lesson, please see the instructor to arrange a time.